

For immediate release – March 31, 2017

Deirdre Logue takes over three galleries as the Images Festival 2017 Canadian Artist Spotlight.



Deirdre Logue, Still from setupset, 2017

Double Double Deirdre Logue

Exhibition dates: April 4 - 29, 2017

Opening Reception: Friday, April 7 (6 - 8PM)

For over 20 years, Deirdre Logue has been making intimate self-portraits and performances for the camera that explore excesses of emotion, queer subjectivities and the experience (at times painful) of living within a resilient but imperfect body. Logue's newest body of work *Double Double*, debuting at Gallery 44 for the 30th anniversary of the Images Festival, continues this serial exploration of the artist in front of the camera, examining embodied ways knowing and feelings as both a productive and debilitating force within the body. The six works, shot on location during a residency at the School of Visual arts in Dawson City, occupy these in-between spaces, capturing the body in suspension, balancing its weight on arched feet or outstretched arms. This exhibition is part of a larger celebration of Logue's practice which includes additional exhibitions in the Gallery 44 vitrines and at Aspace Gallery and Tangled Gallery, as well as a single-channel screening during the Images Festival.

Presented in Partnership with The Images Festival

For more information please contact:

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