Landschape has the potential to shape consciousness. How we picture the world and imagine ourselves within it powerfully impacts our identity. Thomas Kneubühler's photographs (Electric Mountains) and Bertrand R. Pitt's interactive video installation (Uncertain Horizons) present landscapes that implicate viewers in their conditions. As such, Kneubühler's and Pitt's works seek to establish a dialogue between direct experience and observation. This relationship between the tangible and the virtual (a viewer's awareness of their own presence in relation to observed pictorial space) transforms Kneubühler's and Pitt's depictions of otherwise empty landscapes into occupied territories. – Simone Jones, exhibition essay
Bertrand R. Pitt, *Uncertain Horizons*, installation at DAÎMÔN (Gatineau, QC), interactive video installation, 2009

**ABOUT THE ARTISTS**

**Thomas Kneubühler** was born in Solothurn, Switzerland, and has been living in Canada since 2000. In 2003 he completed a Master’s Degree in Studio Arts at Concordia University, Montreal. His work often deals with social issues and the affect of technology on people's lives. Recent exhibitions include *Real Estate* at the Kunstmuseum Solothurn (2008), *Trespass Act* at Latitude 53 in Edmonton (2009), and Art Montreal Contemporary at the Times Square in Shanghai (2010). He currently lives in Montreal, where he works at the Hexagram Institute for Research/Creation in Media Arts and Technologies at Concordia University. [www.thomaskneubuhler.com](http://www.thomaskneubuhler.com)

**Bertrand R. Pitt** lives and works in Montreal. His videos and installations have been shown in more than fifteen solo exhibitions and a variety of group exhibitions in Quebec and Canada, as well as in France and Switzerland. His work has received support on numerous occasions from The Canada Council for the Arts and the Conseil des arts et des lettres du Québec, and is part of the collection of the Musée National des Beaux-Arts du Québec. He currently teaches in the visual arts department of Collège Lionel-Groulx, Quebec. [www.bertrandrpitt.net](http://www.bertrandrpitt.net)

**ABOUT THE WRITER**

**Simone Jones** is an artist and educator based in Toronto. Jones is currently an Associate Professor of Art at the Ontario College of Art & Design University (OCADU) where she teaches in the Integrated Media Program. Jones is represented by Ronald Feldman Fine Arts in New York. [www.simonejones.com](http://www.simonejones.com)

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