Proof 16
Tanya Busse
Sarah Febbraro
Katie Jung
Yuriko Kubota
Mark André Pennock
Sabrina Russo
Jim Verburg
Cameron Young

JULY 10 TO AUGUST 8 2009
OPENING RECEPTION
Friday July 10 | 6 to 9 pm
ARTIST IN RESIDENCE TALK
Friday July 10 | 6 pm
GALLERY 44 IS PRESENTING new works by eight emerging Canadian artists in the annual Proof exhibition, now in its sixteenth year. From an open call for submissions, artists were selected based on artistic merit rather than a theme. The result is a variety of conceptual interests reflecting contemporary photo-based practices.

This year’s artists are Tanya Busse (Moncton), Sarah Febbraro (Sault Ste. Marie), Katie Jung (Montreal), Yuriko Kubota (Toronto), Mark André Pennock (Toronto), Sabrina Russo (Montreal), Cameron Young (Calgary) and Gallery 44 resident artist Jim Verburg (Montreal).

Many of the works in Proof 16 are meditations on the medium of photography itself. The resulting works, while preoccupied with the photograph, challenge conventional approaches to photo-based image making.

Jim Verburg’s interests lie in situating the photographic image in a time and context – exploring ideas of love, friendship, and family. He pushes the boundary of the photograph by projecting moving images onto his photographic prints. Like Verburg, Mark André Pennock creates tension between the still and moving image. In his work, what appears to be an enlarged photobooth image, nostalgic in nature, reveals itself through movements to be a video loop.

In a book work, Tanya Busse wryly comments on the role of the vernacular image in society by chronicling the travels of a man and woman who take tourist shots of each other, raising questions about the ways in which we interpret the photographic image.

While the use of the medium is diverse in this exhibition, its strength is in the variety of approaches to photography. Katie Jung’s jacquard weavings are made on a loom, fusing photography with textile work. Sabrina Russo’s interactive photo-based installation consists of a flipbook that is built into a table. When the viewer interacts with the installation, the flipbook is animated. Cameron Young presents gum bichromate prints made with a pinhole camera, exploring what it means to make traditional photographs. Sarah Febbraro presents images from YouTube as a means to investigate authorship and what constitutes contemporary art. In a radically different method, Yuriko Kubota creates meticulously constructed black and white prints that are woven together so that the work seems to vibrate with movement.

Pushing the limits of the photographic medium, the artists in Proof 16 demonstrate a critical engagement with contemporary practices and contribute to our understanding of the photographic image.

TANYA BUSSE was born in Moncton, New Brunswick, and received her Bachelor of Fine Arts in 2007 from the Nova Scotia College of Art and Design University. She currently lives and works in Trondheim, Norway.

LORNA BAUER is a multimedia artist based in Toronto. She graduated from Concordia University with a Bachelor of Fine Arts, and completed a Masters of Visual Studies at the University of Toronto in 2009.
**Sarah Febbraro** is an interdisciplinary artist from Sault Ste. Marie, Ontario. She received her Masters of Fine Art from The School of the Art Institute of Chicago in 2008. She is interested in facilitating connections both inside and outside of the art world and questioning ideas of audience, authorship, and expertise.

**Katie Jung** received a Bachelor of Fine Arts from Concordia University, with a major in photography and minor in cinema. Jung grew up in Victoria, British Columbia, and now resides in Montreal. Jung’s practice is interdisciplinary.

**Yuriko Kubota** received her Bachelor of Fine Arts from Joshibi University of Art and Design in Tokyo. Kubota has had solo and group exhibitions in Toronto and Tokyo.
MARK ANDRÉ PENNOCK is a video artist and curator who lives and works in Toronto and Berlin. His work has been shown in Toronto, Berlin and Montreal. Pennock recently curated an exhibition entitled Still Motions for CONTACT Photography Festival in Toronto.

SABRINA RUSSO is a photo-based artist from Toronto. She completed a Bachelor of Fine Arts at the Ontario College of Art and Design and is currently pursuing a Master of Fine Arts at Concordia University.

JIM VERBURG is a Montreal-based artist. His film work has been screened at the Oberhausen Film Festival, won the 2008 Jury Prize for the Best Canadian Short Film at Inside Out Film Festival, and has been nominated for the Iris Prize in the United Kingdom. He is currently showing at Widmer + Theodoridis in Zurich, Switzerland.

CAMERON YOUNG is based in Calgary. Through photography, he investigates mark-making with light using a combination of pinhole cameras, 20th century photographic processes and digital technologies.
SA BR INA RUSSO  Untitled [Duet], 132 x 90 cm, wooden table with hand crank and flipbook, 2008

CAMERON YOUNG  Scene from the Landscape of Loneliness #5, 15.24 x 15.24 cm, gum bichromate print, 2008

GALLERY 44 Centre for Contemporary Photography is a non-profit artist-run centre committed to the advancement of photographic art. The centre is supported by its members and patrons, The Canada Council for the Arts, the Ontario Arts Council, and the City of Toronto through the Toronto Arts Council. Registered Charity #11924 7310 RR0001

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GALLERY HOURS
Tuesday to Saturday, 11 am to 5 pm