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Proof: Fresh Frames

GALLERY 44, TORONTO JUL 9 TO AUG 7 2010



Aislinn Leggett *Untitled (St-Michel Market and Lachute Market)* 2009
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[Close Move](#)

School's out, and for many young artists that means the work of building a career is just beginning. [Gallery 44](#)'s annual show of emerging talents, "Proof," is a long-time stepping stone for fresh photographic creators. The 17th go-round features five artists to watch. Montrealer [Aislinn Leggett](#), a Concordia University alumnus, reworks photos taken in the early 20th century—often ones that draw on her own ancestry. [Karen Zalamea](#), another recent Concordia graduate based in Montreal, creates rhythmic series of self-portraits that show her limbs bound in plaster, among other body-conscious motifs. The corporeal and perceptions of same also come up in the work of [Christophe Jivraj](#), a Torontonion who completes the show's Concordian hat trick. Jivraj has worked with the same models—a group of people with physical disabilities—for more than five years. Recent OCAD graduate [Meryl McMaster](#) summons both historical and bodily themes in her work, which involves projecting portraits of late-19th-century First Nations women onto her own visage. Finally, [Roger Proulx](#), a Montrealer born in Sherbrooke, looks to alternate future realities by staging enigmatic scenes. Overall, it's likely that the divergent yet intertwined nature of these artists' practices—ones that look both forward and back, within and without—should give viewers extra-credit points to ponder on photo-art's evolving legacies. (120-401 Richmond St W, Toronto ON)

- www.gallery44.org



Karen Zalamea *Self-Portrait with Plaster II* 2009

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Constellations

In "Constellations," Sara Angelucci has curated a thoughtful exhibition of work by two artists who use found materials and the medium of light to seek reconciliation with the complex legacies of the Second World War.

The Make Station: Up Close and Personal

Day-to-day details can get overlooked in art, no doubt, but not in "The Make Station," an exhibit that thoughtfully highlights the everyday through the intimacy of family photography. As Justin Mah notes, the effect is both quotidian and magical.