NEWS & EVENTS

Want more? Photo Life’s free monthly newsletter and blog complement your magazine with even more articles, equipment reviews, news, and an exclusive photo contest. For more information, visit www.photolife.com.

EXHIBITIONS

The World’s Largest Photograph

After nearly a decade on tour, the world’s largest photograph is now making its way from California, USA to Beijing, China. The image sized three-stories high by 11-stories wide is a traditional, silver-gelatin panoramic photographic print made by the Legacy Photo Project inside the former Marine Corps Air Station El Toro, California. This record-setting, non-profit documentary project has qualified for two categories in the Guinness Book of World Records, including the world’s largest photograph and the world’s largest camera. The photograph, which cost over $65,000 to create, was made using single seamless piece of unbleached muslin specially ordered from Germany. The image will be available for view at the Central Academy of Fine Art, Beijing, China from March 2 to April 6, 2011. www.legacyphotoproject.com, www.cafamuseum.org

Victorian England in Focus

Examining works by some of photography’s earliest practitioners, the National Gallery of Canada presents an exhibition of 19th century British photographs, prints and drawings from February 4 to April 17, 2011. Featuring over 100 works, including those of William Henry Fox Talbot, Hill and Adamson, Anna Atkins and Julia Margaret Cameron, the exhibition is the third in a series of survey exhibitions that showcase works from the Photographs Collection and situate them within an historical and social context. Several different photographic processes will be presented, including salted paper prints, daguerreotypes, albumen silver prints, colotypes, carbon prints and woodbury-types. www.gallery.ca

Exploring African Canadian Identity

The Royal Ontario Museum presents Exploring African Canadian Identity: Photographs from the Wedge Collection, an exhibition featuring 26 works of art by photo-based artists. The show examines the evolution of African Canadian identity through memory, language, representation, community and history. Celebrating growth and diversity in the African Canadian community, the exhibition includes pioneering works by Buseje Bailey, David Zapparoli, Michael Chambers and Stella Fakiyesi, with emerging contemporary photographers Christina Leslie, Megan Morgan, Dawit L. Petros and Stacey Tyrell. The exhibition runs until March 27, 2011. www.rom.on.ca

CELEBRATING AND HONOURING THE BEST IN CANADIAN PHOTOJOURNALISM

Photojournalism 2011

CONFERENCE
Winnipeg, Manitoba • May 27–29, 2011

TRADE SHOW • PORTFOLIO REVIEWS • WORKSHOPS • SPEAKERS • 2010 NATIONAL PICTURES OF THE YEAR GALA

2010 NATIONAL PICTURES OF THE YEAR MAJOR SPONSORS:
Zidane, A 21st Century Portrait

The Glenbow Museum, Calgary welcomes the latest photographic and video project from Douglas Gordon and Philippe Parreno entitled, Zidane, A 21st Century Portrait. By positioning 17 cameras throughout Madrid’s Santiago Bernabeu stadium, Gordon and Parreno captured a contemporary portrait of French soccer star Zinedine Zidane. Juxtaposing film footage from all the cameras, with raw footage from camera number one, the installation emphasizes Zidane’s every gesture and expression. Through Zidane’s image, the exhibition explores the modern era of spectacle and branding through the conventions of mass media as well as the cultural creation of, and fascination with, heroes and icons. The image installation runs from April 2 to July 3, 2011. www.glenbow.org

SPECIAL EVENTS

OneArt

The ViewPoint Gallery is calling for entries to its juried exhibition entitled OneArt. The juried exhibition, open to all photographers, is part of the 2011 Elizabeth Bishop Centenary, an international celebration of the life and work of the poet Elizabeth Bishop. Each artist may submit up to five digital images by April 15, 2011, to be exhibited in September 2011. The ViewPoint Gallery is a not-for-profit artist run co-operative photography gallery located in Halifax, Nova Scotia. www.viewpointgallery.ca

The Photographer’s Eye

The Kingston Photographic Club, Ontario, presents an evening with Canadian photographer Richard Martin on April 18, 2011, at 7:30 p.m. The seminar will explore the medium of photography as a means of visual expression and examine a personal and poetic approach to recording the visual world. Emphasis will be placed on simplifying the photographic process. There will be discussions on the process of seeing and making photographs, the practical use of visual design, the production of clear visual statements, and the use of techniques to evoke emotions in an image. Registration is required. www.kingstonphotographicclub.ca

A Day with André Gallant

Ontario’s Welland Camera Club invites all interested photographers to attend A Day with André Gallant on April 23, 2011. The seminar will explore the medium of photography as a means of visual expression and examine a personal and poetic approach to recording the visual world. Emphasis will be placed on simplifying the photographic process. There will be discussions on the process of seeing and making photographs, the practical use of visual design, the production of clear visual statements, and the use of techniques to evoke emotions in an image. Registration is required. www.wellandcameraclub.ca

PHOTO LIFE

EXPOSURE

If you can’t see the point in spending a little more for a B+W filter, save your money.

Buy a cheaper camera.

Why compromise your expensive new digital SLR with an economy filter? For 50 years, professional photographers have trusted the German precision of B+W filters.

Why let anything less come between you and great pictures?

There is no better filter

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with André Gallant on April 16, 2011, from 9 a.m. to 4:30 p.m. The event will feature four seminars throughout the day, including Expressive Photography I and II, The World in Pictures and Photographing People. Attend a series of short demos on Photoshop manipulation, mirror montage and panning, and a presentation of some of his most recent images. Registration is required; early-bird prices are available before March 1, 2011. www.wellandcameraclub.com

Canadian Imaging Conference and Tradeshow 2011
The Canadian Imaging conference and tradeshow is a five-day event featuring photographic and industry seminars, networking events and a national portfolio exhibition print show. This year, the event will be held in Alberta at the Fairmont Banff Springs Hotel from April 16 to 20, 2011. Speakers include Art Wolfe, John Marriott, Mathew Jordan Smith, Jordan Drake, Helene Glassmen as well as Louise and Joseph Simone. www.banff2011.com

AWARDS AND CONTESTS
BBC Wildlife Artist of the Year 2011
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Ilfold Photo: Image on a Box Competition
Would you like to see your image on the front of an Ilford Photo Box? Ilford Photo announces an extension to its existing Image on a Box competition that invites photographers from across North America to submit their best “fine-art” images. Arguably a very broad category, participants’ entries will be judged on their individual interpretation of the genre. The winning photographer will be given US$1000 worth of Ilford Photo black-and-white products plus the winning image will be printed on the iconic Ilford Photo box. Second and third-place winners will receive US $500 and US$250 worth of Ilford Photo products. The closing date of the contest is April 15, 2011. www.ilfordphoto.com

Velbon Sherpa Series Tripods
RUGGED. FULL-FEATURED. PROFESSIONAL QUALITY.

Designed to meet the needs of even the most demanding photographers, Sherpa tripods feature all-metal construction for solid support you can count on.

The Sherpa 435 and Sherpa 550R incorporate a split-column design for low-level photography.

Industral News
PMA 2011 moved to Autumn
Changes are in the works for the 2011 PMA International Convention and Tradeshow. Originally scheduled for the first quarter in February, one of the world’s largest photo and imaging expos has officially been moved to take place in Las Vegas from September 8 to 10, 2011. The event, which is normally closed to the public, will feature a single day open to all photo enthusiasts. Executives of the PMA tradeshow accredit developments in technology and industry buying cycles for the move.

www.pmai.org

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