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Gallery 44 presents Proof 17, with artists - Christophe Jivraj, Aislinn Leggett, Meryl McMaster, Roger Proulx, Karen Zalamea

Opening Reception: Friday July 9, 6-9 pm. Exhibition runs from July 9 to August 7, 2010

Gallery 44 ends its exhibition season each summer with Proof, a showcase of work by emerging Canadian talent in contemporary photography. The work in Proof is selected solely based on its artistic merit and innovation, resulting in an exhibition free of curatorial mandate or theme. Proof represents new ideas and approaches in photographic art, while supporting emerging Canadian artists.

This year's seventeenth edition of Proof highlights the work of artists Christophe Jivraj, Aislinn Leggett, Meryl McMaster, Roger Proulx, and Karen Zalamea. The projects presented in Proof17 provide a spectrum of photographic approaches from politically engaged work, to fabricated realities and hybrid artistic practices.

Marino Imperio is the 2009 winner of the Verant Richards Scholarship Award and his work will be on display in the vitrines. This annual award is a photography scholarship in memory of Verant Richards, a founding member of Gallery 44, and the award supports a graduating student from the Ontario College of Art & Design.

Gallery 44 Centre for Contemporary Photography
401 Richmond Street W, #120
416.979.3941



Zen Tao Journal (2010 -) is Lee Ka-sing's new photographic study on ORIENTALISM, subjects from philosophy, beauty, erotica, narrations to spiritual matters. Prints from Zen Tao Journal series are available at **LEE KA-SING ARTSHOP**.

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