Bertrand R. Pitt, a filmmaker whose work is distributed by Vidéographe, present a "Toronto edition" of his installation Uncertain Horizons as part of the exhibition Being There at GALLERY 44 from March 4 to April 9, 2011. The gallery is located at 401 Richmond St W, Suite 120, Toronto, Canada.

Uncertain Horizons explores the connection between body and landscape. This work of art refers both to the current issues surrounding the effect human presence is having on the environment and to the micro repercussions that arise on a more personal scale. The video images, as well as the throbbing of the horizon activated by the participating spectators, lead to critical and poetic reflection on our sense of perception and on our impact on the environment.

For more than a decade, Bertrand R. Pitt has been creating sound and video installations whose sobriety is matched by their effect. At the heart of his work is an exploration and depiction of the unexpected relationships between sound and images in a way that questions or perceptual habits. With Drift, Tumults and now Horizons incertains/Uncertain Horizons, he addresses the question of the sensory and cognitive relations between the body and the landscape. His most recent installations create almost immersive audio-visual environments in which we are invited to experience an intermingling of contemplation, doubt and fascination.

For more information please consult:
http://www.gallery44.org/beingthere

Consult Bertrand R. Pitt’s artist’s sheet +